

Maurizio Colonna

SIMPLES

*dieci pezzi
per chitarra*



BÈRBEN

Edizioni musicali - Ancona, Italia

SIMPLES

for guitar

A Valentina
e Luciana

SIMPLE n.1

Maurizio Colonna
(1959)

6[^] in RE ♩ = 96
Quasi una barcarola

The first line of musical notation is on a treble clef staff in 4/4 time. It begins with a whole note chord (open strings) and a half note G4. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, B1, D2, E2, G2, B1, D2, E2. Fingering numbers 1, 2, 3, 4, 0 are indicated above the notes. Chord diagrams for I and III are shown above the staff.

The second line of musical notation continues the piece. It features a half note G4, a quarter note A4, and a quarter note B4. The bass line continues with quarter notes: G2, B1, D2, E2, G2, B1, D2, E2. Fingering numbers 1, 2, 3, 4, 0 are indicated. Chord diagrams for I and III are shown. A circled '2' indicates a second ending.

The third line of musical notation continues the piece. It features a half note G4, a quarter note A4, and a quarter note B4. The bass line continues with quarter notes: G2, B1, D2, E2, G2, B1, D2, E2. Fingering numbers 1, 2, 3, 4, 0 are indicated. Chord diagrams for I and III are shown.

The fourth line of musical notation continues the piece. It features a half note G4, a quarter note A4, and a quarter note B4. The bass line continues with quarter notes: G2, B1, D2, E2, G2, B1, D2, E2. Fingering numbers 1, 2, 3, 4, 0 are indicated. Chord diagrams for V and III are shown. A circled '2' indicates a second ending.

The fifth line of musical notation continues the piece. It features a half note G4, a quarter note A4, and a quarter note B4. The bass line continues with quarter notes: G2, B1, D2, E2, G2, B1, D2, E2. Fingering numbers 1, 2, 3, 4, 0 are indicated. Chord diagrams for VII and V are shown. A circled '2' indicates a second ending.

